

1. Theme

Tina Wen

Andante

Violin I *mp*

Violin II *mp*

Viola *mp*

Cello *mp*

7 Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

1. 2.

1. 2.

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1. 2.

Detailed description: This is a musical score for the first theme of a piece by Tina Wen. The score is in 3/4 time with a key signature of one sharp (F#). It is marked 'Andante' and begins with a dynamic of *mp* (mezzo-piano). The first system includes parts for Violin I, Violin II, Viola, and Cello. The second system includes parts for Violin I, Violin II, Viola, and Cello, starting at measure 7. The Violin I part features a first ending (1.) and a second ending (2.) at measure 10. The Viola and Cello parts also have first and second endings. The score concludes with a fermata over the final notes of each instrument.

Theme

2

13

Vln. I

Vln. II

Vla.

Vc.

20

Vln. I

Vln. II

Vla.

Vc.

f

2. Variation I

Tina Wen

Violin I
mp

Violin II
mp

Viola
mp

Cello
mp

Vln. I
mf

Vln. II
mf

Vla.
mf

Vc.
mf

6

1. 2.

Variation I

2

11

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 11 through 15. The first violin part (Vln. I) features a melodic line with several triplet eighth notes. The second violin part (Vln. II) has a simpler accompaniment. The viola part (Vla.) also includes triplet eighth notes. The cello part (Vc.) provides a steady bass line. Dynamic markings include hairpins for crescendo and decrescendo.

16

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 16 through 20. The first violin part (Vln. I) continues with its melodic line, featuring more triplet eighth notes. The second violin part (Vln. II) has a few notes. The viola part (Vla.) has a few notes. The cello part (Vc.) has a few notes. Dynamic markings include hairpins for crescendo and decrescendo.

21

Vln. I
Vln. II
Vla.
Vc.

f

This system contains measures 21 through 24. The first violin part (Vln. I) has a melodic line with triplet eighth notes. The second violin part (Vln. II) has a few notes. The viola part (Vla.) has a few notes. The cello part (Vc.) has a few notes. The dynamic marking *f* (forte) is present at the beginning of the system.

3. Variation II

Tina Wen

Violin I *mp*

Violin II *mp*

Viola *mp*
pizz.

Cello *mp*

5

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

arco

10

Vln. I

Vln. II

Vla.

Vc.

Variation II

2

14

Vln. I

Vln. II

Vla.

Vc.

pizz.

18

Vln. I

Vln. II

Vla.

Vc.

f

4. Minor Variation

Tina Wen

The musical score is divided into two systems. The first system includes Violin I, Violin II, Viola, and Cello, all marked with a piano (*p*) dynamic. The second system includes Violin I, Violin II, Viola, and Cello, all marked with a mezzo-piano (*mp*) dynamic. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The first system consists of six measures, and the second system consists of five measures, starting with a repeat sign and a first ending bracket. The Violin I part features a melodic line with slurs and a crescendo hairpin. The Violin II part has a more rhythmic accompaniment. The Viola and Cello parts provide harmonic support with sustained notes and moving lines.

Violin I
p

Violin II
p

Viola
p

Cello
p

7
Vln. I
mp

Vln. II
mp

Vla.
mp

Vc.
mp

Minor Variation

2

13

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 13 through 18. It features four staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Violoncello (Vc.). The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. Measure 13 starts with a dynamic marking of *mf*. The Vln. I part has a melodic line with eighth and sixteenth notes, including a trill in measure 14. The Vln. II part provides harmonic support with quarter and eighth notes. The Vla. part has a steady eighth-note accompaniment. The Vc. part has a similar eighth-note accompaniment. The system concludes with a double bar line at the end of measure 18.

19

Vln. I

Vln. II

Vla.

Vc.

Detailed description: This system contains measures 19 through 24. It features the same four staves as the previous system. The key signature remains one flat. Measure 19 begins with a melodic phrase in the Vln. I part. The Vln. II part continues with a similar rhythmic pattern. The Vla. and Vc. parts maintain their accompaniment. The system concludes with a double bar line at the end of measure 24.

5. Final Variation + Coda

Tina Wen

Violin I
mf

Violin II
mf

Viola
mf

Cello
mf

Vln. I

Vln. II

Vla.

Vc.

6

f

1. 2.

Final Variation + Coda

2

12

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 12 through 17. It features four staves: Violin I (treble clef), Violin II (treble clef), Viola (alto clef), and Violoncello (bass clef). The key signature is one sharp (F#). The music includes various rhythmic patterns, including sixteenth-note runs in the Violin I and Viola parts, and sustained notes in the Violin II and Violoncello parts. Dynamic markings include hairpins for crescendo and decrescendo.

18

Vln. I
Vln. II
Vla.
Vc.

This system contains measures 18 through 23. It continues the musical themes from the previous system. The Violin I part features more complex sixteenth-note passages. The Viola part has a prominent sixteenth-note figure. The Violoncello part provides a steady bass line. Dynamic markings include hairpins and accents.

24

Vln. I
Vln. II
Vla.
Vc.

ff

ff

ff

ff

This system contains measures 24 through 27, which form the Coda. It is enclosed in a double bar line. The music is marked with a forte dynamic (*ff*) in all four parts. The Violin I part has a final sixteenth-note flourish. The Violoncello part has a final sustained note. The system concludes with a double bar line.